We are excited to advertise the following position:

Lighting & Video No. 3 – RENT

Job Title: Lighting & Video No. 3

Salary: £955 per week. Salary payments shall cover 48 hours per week over six days and 8 performances per week during performance weeks, and include bank holiday pay.

Hours: Full Time

Artform: Theatre

Role: Technical & Production

Contract: SOLT BECTU Contract

Closing Date: Thursday 5th November, 5pm

Location: Tom Stoppard Theatre, London

Length of Engagement: Start ASAP until 26th September 2027

Reports to: Head of Lighting & Video

Works closely with: Deputy Head of Lighting & Video, Stage Management and the wider production team

Brief Description of Duties:

The Lighting & Video No. 3 supports the lighting and video department in the safe and reliable delivery of *RENT*. Working under the direction of the Head of Lighting & Video and Deputy Head of Lighting & Video, they assist with the preparation, operation, maintenance and running of the production's lighting and video equipment throughout rehearsals, performances and any fit-ups or get-outs.

Key responsibilities

- Assist with the preparation, installation, focus and maintenance of the lighting rig and associated lighting and video equipment.
- Carry out pre-show and post-show checks, reporting faults or concerns to the Head of Lighting & Video or Deputy Head of Lighting & Video.
- Assist with the safe operation and running of the lighting and video department during rehearsals and performances, as required.
- Undertake lighting and video cues or show duties allocated by the Head of Lighting & Video.
- Help identify and resolve technical faults promptly to minimise disruption to the production.

- Maintain lighting and video equipment, cables and accessories, ensuring that they are stored safely and kept in good working order.
- Assist with fit-ups, get-outs, equipment movements and any changes to the lighting rig.
- Work with other departments to ensure that lighting activities are coordinated with the needs of the production.
- Follow the production's health and safety procedures, including those relating to electrical equipment, working at height and manual handling.
- Attend production and departmental calls, rehearsals and meetings as required.
- Undertake other reasonable duties appropriate to the role.

Skills and experience

Essential

- Experience working in a theatre lighting and video department or a comparable live performance environment.
- Practical knowledge of theatrical lighting and video equipment and safe working practices.
- Ability to follow technical instructions and work accurately under pressure.
- Good communication skills and the ability to work effectively as part of a team.
- A reliable, flexible and proactive approach to work.
- Availability to work the production's required schedule, including evenings and weekends.

Desirable

- Experience working on musicals or other large-scale live productions.
- Experience of lighting and video fit-ups, get-outs and touring.
- Familiarity with lighting consoles, moving lights and networking.
- Relevant training or qualifications in electrical safety, working at height or the use of access equipment.

Working arrangements

The Lighting & Video No. 3 will be required to work the hours necessary to support the production schedule. The role may involve evening and weekend performances, physical work, working at height and travel, depending on the production's requirements.

Performances are typically Monday to Saturday evenings with matinee performances on Friday and Saturday.

Please note all applicants must have the right to work in the UK.

To apply, please send your CV and cover letter to jobs@chrisharperproductions.com.